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GENUS

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The Stosstrupp Women's Sniper Platoon enjoies a few days off on the shores of the Black Sea

(See 'Hit the Beach' #1)

1

<Hey! Look here! A Eurasian Flag>

<You Bitch! You always find the good stuff!>

<What do you want for it? I could use it for the night club I'm going to open after the war.>

©1995 T. SHEPPARD

<I'm thinking of calling it 'Klub Russenpech'* and it will be decorated with Eurasian stuff.>

<Perhaps we should go back now. If Captian Eichenlaub finds out we have been in 'off limits' areas——>

<She will not find out, she will be out doing officer stuff all day. We are almost at the end of the trench anyways. I can see the beach.>

1A 235

*Unfortunate Russian

〈Looks like a patrol boat.〉

78

〈We can swim out to it. I would bet that there is a flag on board somewhere〉

〈I found some body's clothes.〉
〈Say, are those ...〉
〈Hanna Lübeck and Karl Müller's〉
〈Must have swam out to the boat together.〉
〈Let's suprize them!〉
Tee Hee!
:Snicker:
〈We can swim out there with Sylvana's camera.〉
〈Want me to shoot this flare over them?〉

<I'll stay here I do not want to get on Lübeck's bad side.>

<She is not suppose to be here either. She cannot do anything to us.>
<Maybe not officially, and maybe not to you, but I have to work with her.>

<I will wait here with Lillian. If I have anything to do with embarrassing Karl, he will dedicate the rest of his life to embarrassing me.>
<Alright you cowards, We can manage without you.>

<Let's go!>

<What are all those little wedge things on the beach?>
<Just junk, probably fishing net floats.>
<Hurry up, and be quiet!>

〈You know, a lot of the girls in the platoon think you are rather handsome, Karl.〉
Heh- 〈Really now...〉
78
〈Well, they are just a bunch of kids really.〉
〈I like being with you because you are alot more mature.〉
〈What do you mean by that?〉
〈Well I- I was not saying that you are old-〉
Oh?!
〈I just ment that you are more grown up, that is... you are not so 'wild' like the others.〉
〈Maybe we should have went. Karl well keep on embarrassing me, whatever I do.〉
〈Well... If you go, I will.〉
〈I wanted to go for a swim anyhow.〉
〈Lets hurry, or we will miss the fun.〉
〈What?! So, I am dull?〉
〈No!〉
〈I will show you 'wild'!〉
BAM!
〈What in Hell did you have in your boot, Eva?!〉
〈Nothing! The beach is mined! We have just been lucky that no one has stepped on one yet!〉

〈What the–〉
78
= Heh heh =
〈The beach is mined! We have to get out of here before the FeldPolizei come to investigate!〉
〈We have to clear a path for them!〉
〈I will roll this across the sand...〉
〈That was empty, yes?〉
〈No– Why?〉
〈Because those are full of gunpowder.〉

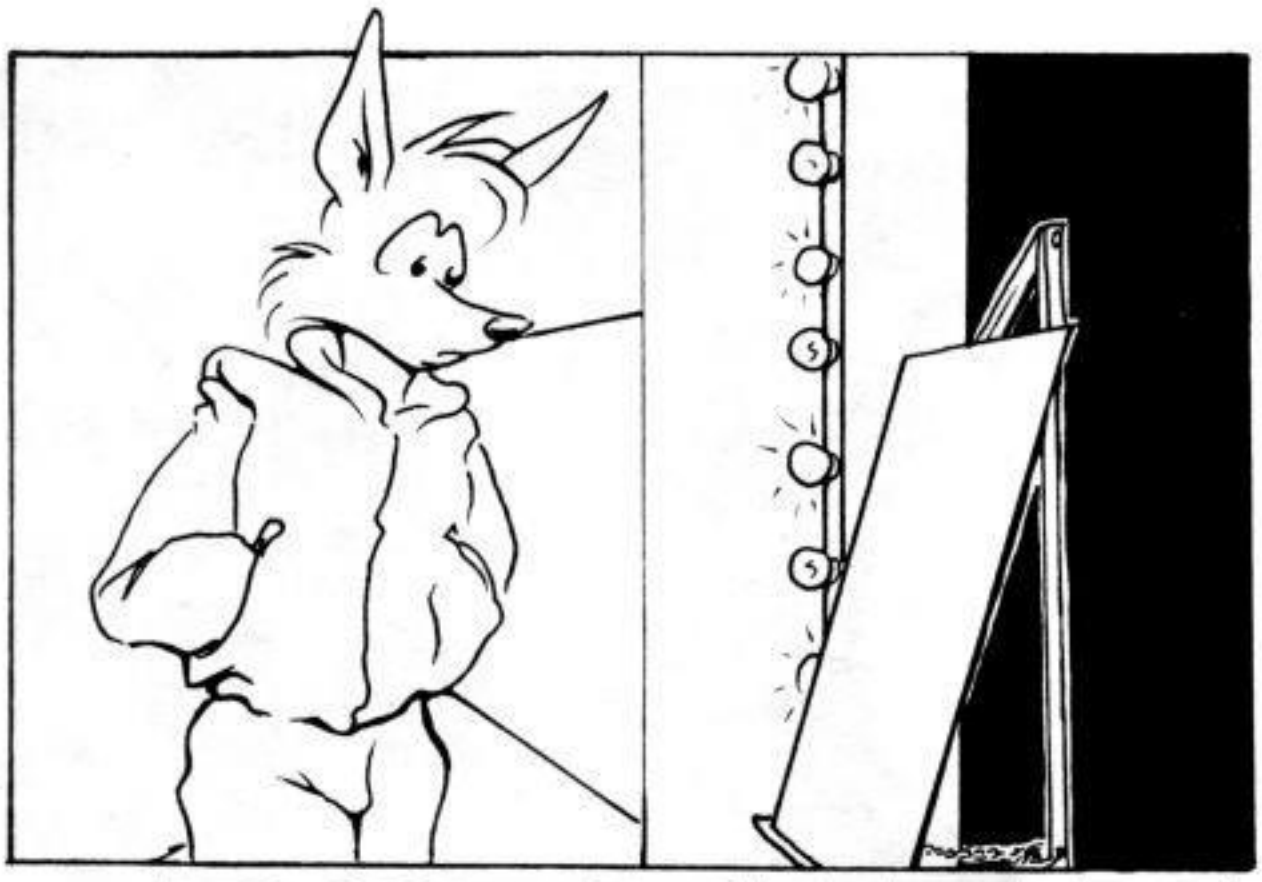
WHOOM!
BAM!
BAM!
BAM!

<That did it.>

Soon Everyone is safe on Shore...
<We were just swimming!>
<What are you doing out here?!>
<We have as much right to be here as you.>
<Good job blowing up my clothes, Eva.>
<Let's just get out of here before we get caught!>

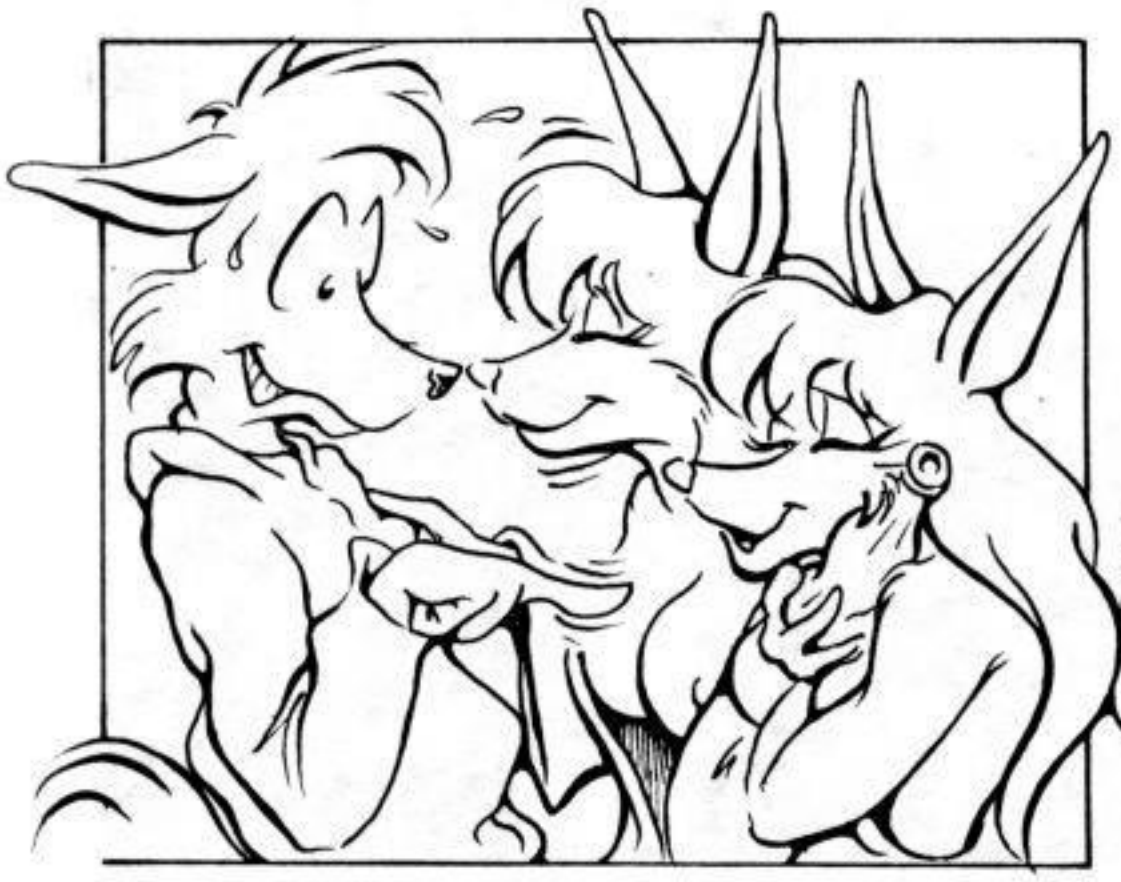
Later...
<Quiet! The Captian may be around.>

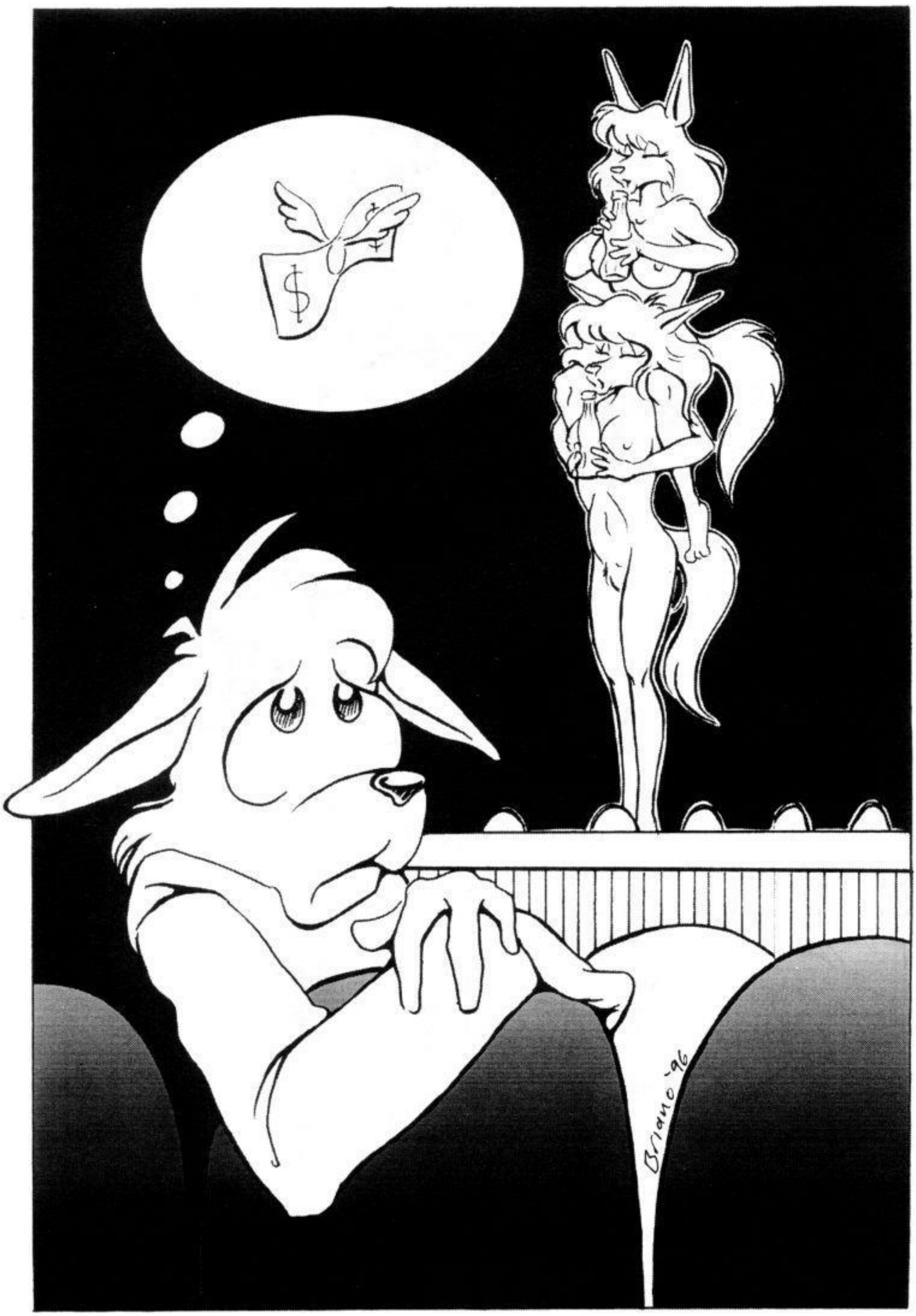
Hmmm...
<This had better be good...>
END



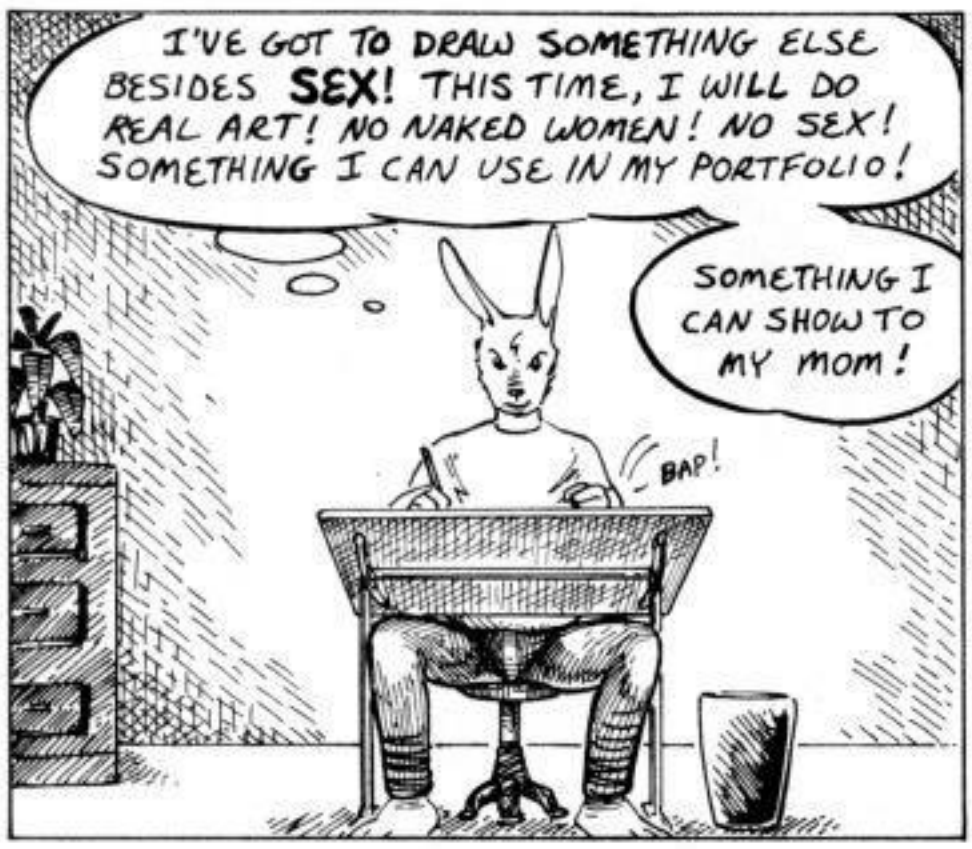
BOTTLE TRICK

STORY- PAUL KIDD ART- BRIAN SUTTON




Briano '96

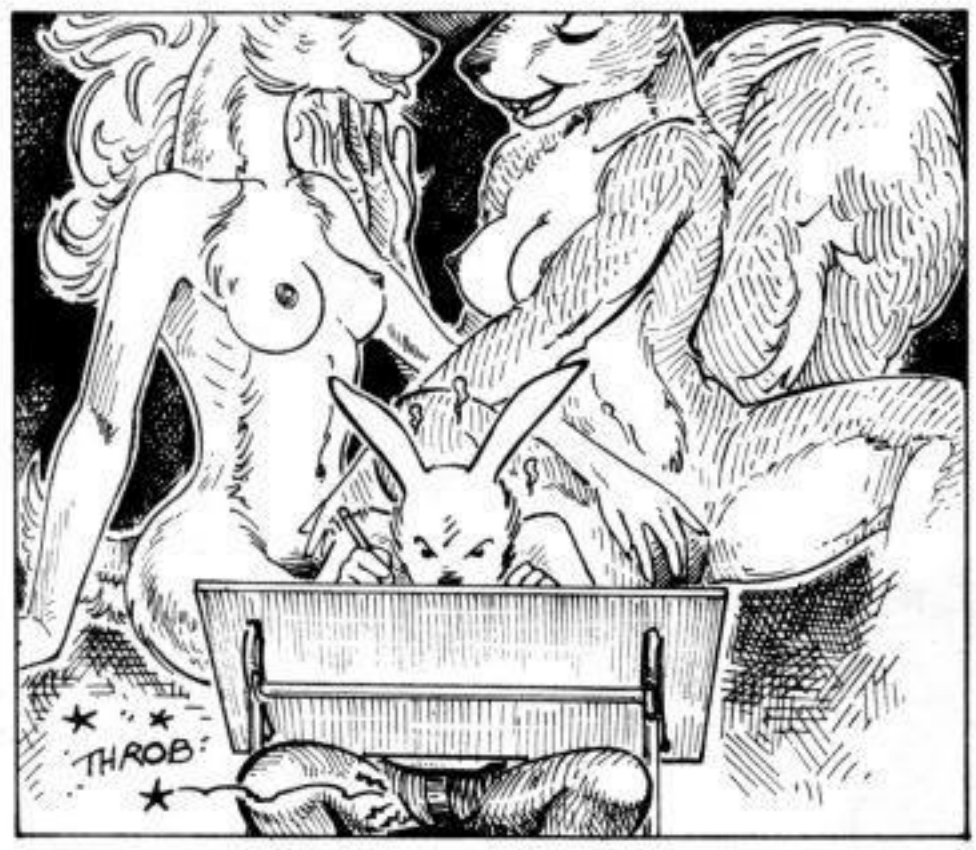
TURNING OVER A NEW LEAF
STORY & ART © Chris Whalen '95
GO AWAY! I'M DOING ART!
YEAH, RIGHT.


I'VE GOT TO DRAW SOMETHING ELSE BESIDES SEX! THIS TIME, I WILL DO REAL ART! NO NAKED WOMEN! NO SEX! SOMETHING I CAN USE IN MY PORTFOLIO!
SOMETHING I CAN SHOW TO MY MOM!
BAP!

LET'S SEE... WHAT SHALL I DRAW? START OFF WITH A CURVED LINE OVER THERE...
LOOKS LIKE A WOMAN'S BACK ~ I'LL DRAW HER IN. A COUNTRY SCENE? LOOKING INTO A STREAM?
PUT A DRESS ON HER AFTER I GET HER ANATOMY RIGHT.

HMMM... I'LL DRAW IN NIPPLES JUST TO SEE HOW SHE LOOKS. I'LL ERASE THEM OFF LATER.

SHE'S SO GORGEOUS! LET'S SEE HOW THE REST OF HER LOOKS. ADD THE PUBIC HAIR... THERE'S SPACE ON THE LEFT - LET'S ADD ANOTHER WOMAN, KISSING HER...
PUT HER HAND THERE...


THROB

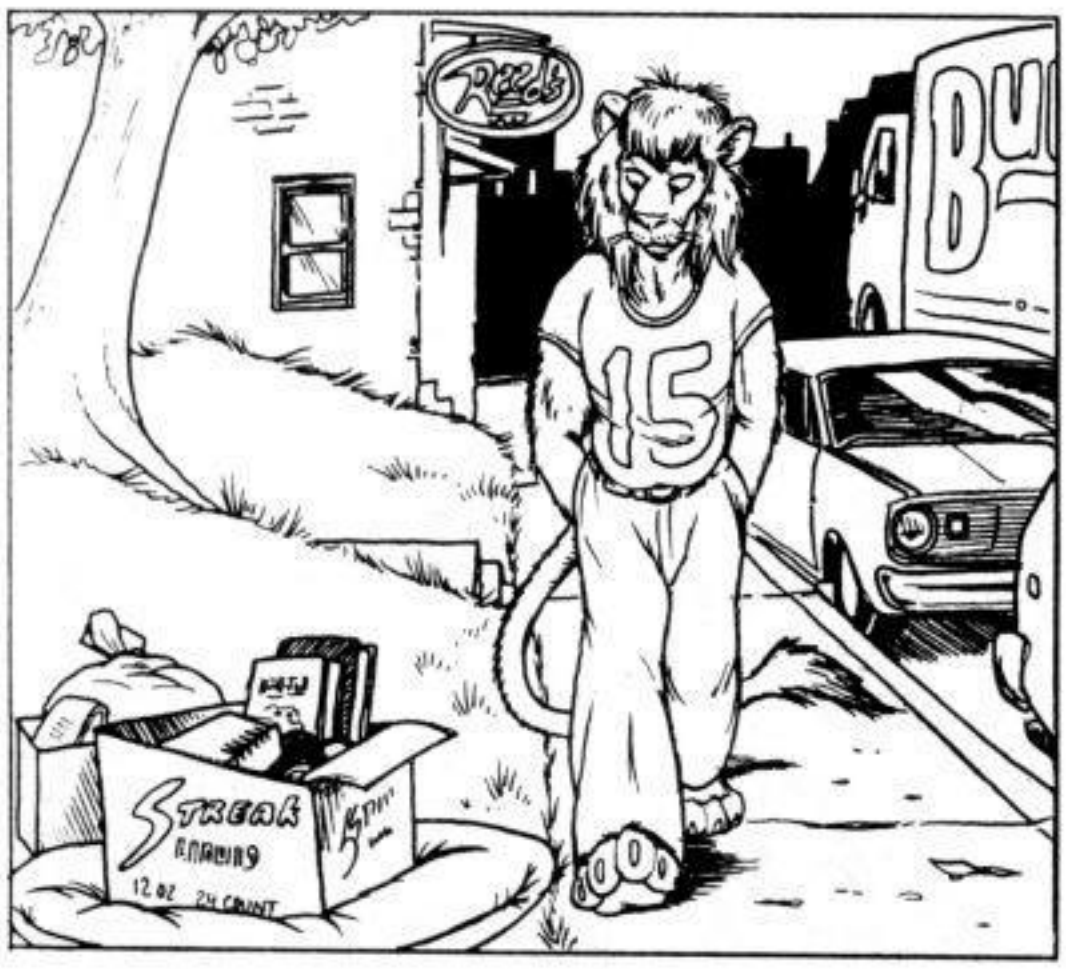
HEY GUYS, LOOK! GARY'S DRAWING T&A AGAIN!
OOO, HOT LESBIANS! NICE!
REALLY? LET ME SEE!
SOB
END.

EEEWWW!!! CATHY! GET THE TRASH BAG!!! MORE SHORTS!
GREATER INFLUENCE
Story & Art by BILL SCHMICKLE

EWWGH!
GOD, MICHELLE, HOW DID YOU MANAGE TO LET A LOSER LIKE ERIC MOVE IN WITH YOU IN THE FIRST PLACE?

HEY, HE PAYS HIS HALF OF THE RENT.
HE JUST ISN'T GETTING THE MESSAGE THAT I'M NOT HERE TO PICK UP AFTER HIM. HE'S GOT TO GET OFF HIS ASS AND HELP KEEP THIS PLACE STRAIGHTENED UP!
YEAH. STARTING WITH HIS LAUNDRY!
TREATS

ORIGINALLY, MY IDEA WAS FOR YOU TO KICK HIS BUTT OUT PERMANENTLY, BUT I TAKE IT YOU'RE STILL NOT WILLING...?
CATHY, I'M NOT READY TO DITCH THE WHOLE RELATIONSHIP OVER SOME BEER CANS AND DIRTY UNDERWEAR. WHEN HE SEES HIS STUFF OUT AT THE SIDEWALK, WE'LL SEE IF HE WON'T BE MORE COOPERATIVE!


15
STREAK
ENAMEL
12 OZ 24 COUNT

WELL...?

IS HE RUNNING UP THE WALK YET, OR STILL STARING AT HIS STUFF?
NEITHER! HE'S LOADING IT IN HIS CAR! THIS WAS A STUPID IDEA!!!

ERIC! WAIT! WHERE ARE YOU GOING?!
SOMEWHERE ELSE, APPARENTLY...

I MEAN, IF WE CAN'T EVEN TALK OUT OUR DIFFERENCES...
BUT...

HEY, MAYBE IT'S MY FAULT... I HAVEN'T BEEN VERY COMMUNICATIVE LATELY, AND...
NO, IT'S...

YOU KNOW I CARE ABOUT YOU, BUT IF THIS IS WHAT YOU WANT...
WILL YOU SHUT UP AND LISTEN?!

WHAT ARE YOU... HEY!!

... WHOAH! YOU REALLY WANT TO MAKE UP, DON'T YOU?
OOFF!

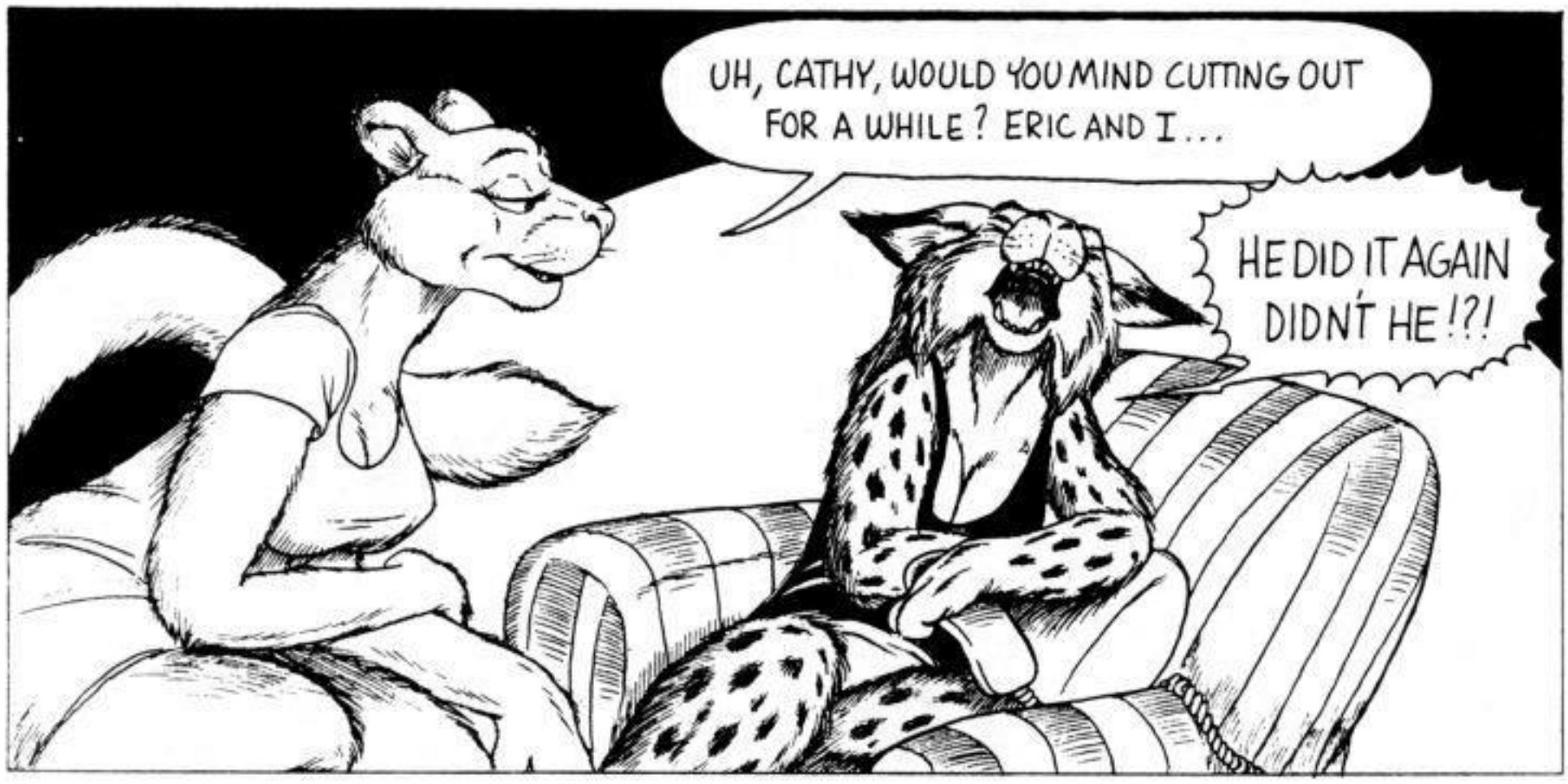
LOOK, THIS WAS ALL CATHY'S IDEA! I JUST WANTED YOU TO GET IT THROUGH YOUR THICK SKULL THAT WE BOTH NEED TO WORK TOGETHER IF THIS RELATIONSHIP IS GOING TO SUCCEED!

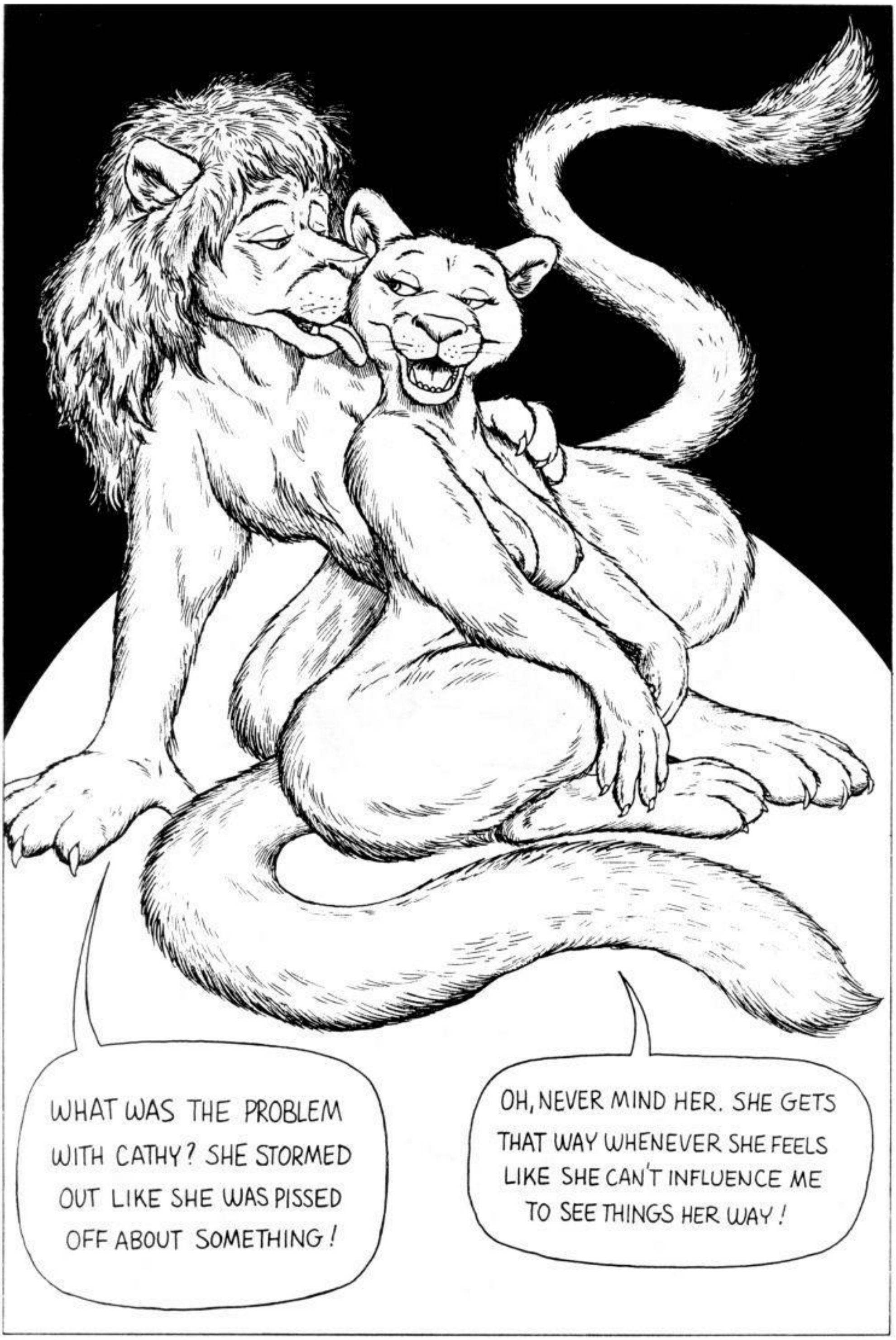
WE HAVE TO BOTH BE WILLING TO...
JUST TELL ME ONE THING...

...ARE YOU AS HORNY AS I AM?

NO, REALLY, I SAW HIM GETTING IN HIS CAR. I COULDN'T HEAR WHAT THEY WERE SAYING, BUT...
CLICK
SLAM!
THUMP!

CATHY...?
...WAIT. I THINK I HEAR MICHELLE. I'LL CALL YOU BACK. BYE!


UH, CATHY, WOULD YOU MIND CUTTING OUT FOR A WHILE? ERIC AND I...
HE DID IT AGAIN DIDN'T HE!?!


WHAT WAS THE PROBLEM WITH CATHY? SHE STORMED OUT LIKE SHE WAS PISSED OFF ABOUT SOMETHING!
OH, NEVER MIND HER. SHE GETS THAT WAY WHENEVER SHE FEELS LIKE SHE CAN'T INFLUENCE ME TO SEE THINGS HER WAY!

THATS ONLY NATURAL. WE ALL FEEL THE NEED TO CONTROL SITUATIONS AT TIMES...
...LEST WE BE CONTROLLED OURSELVES.

LATER...
WELL, HIS CAR'S STILL HERE. IF THEY'RE STILL AT IT, THAT'S TOUGH!

I THINK I'LL SHOWER. OH YEAH, MICHELLE, THAT REMINDS ME...

... DO I HAVE ANY CLEAN UNDERWEAR?

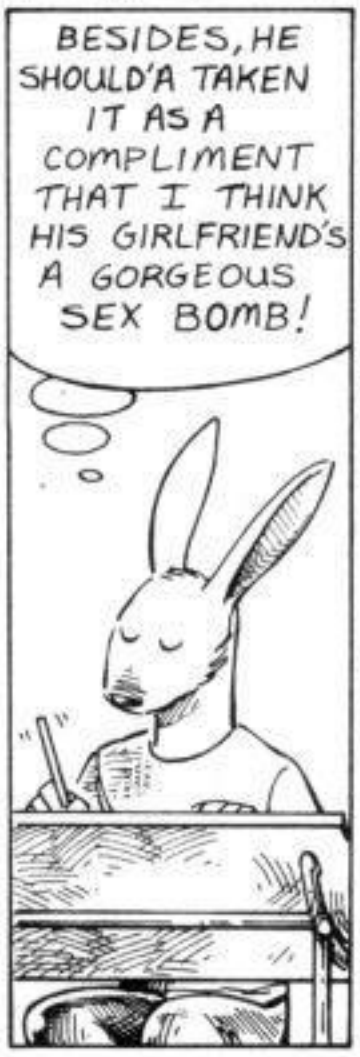
RAWWRR!!

... DON'T FORGET THE FABRIC SOFTENER.
15
END

IN TROUBLE AGAIN

story & art by Chris Whalen ©95

OUR PORNO ARTIST IS HARD AT WORK, DRAWING YET ANOTHER BEVY OF BUXOM NAKED LADIES...



VNI-VNIVERSE
OOLP! GAG! SPLURP! GASP!
BLIMEY...
ALL HAIL!!!
HAIL KREON, PRINCE OF THRACE!
APPROACH, HERO!
12·94

HAIL VICTOR OF SAMOS !!!
HOLY CATS! I'M NAKED!
WELCOME TO ELYSIUM, BEAUTIFUL ONE! YOUR MODESTY IS MOST AMUSING! LET ME HELP YOU WITH YOUR SWORD AND HELM...
MADAME, PLEASE!
WHAT AM I DOING HERE?
THIS SHIELD MUST BE HEAVY... LET ME UNBURDEN YOU, GREAT KREON!
MY NAME IS LANCELOT RONDEL SPEAR, NOT KREON!
MIRTHFUL INDEED, NOBLE KREON! BUT HOW CAN YOU NOT KNOW? YOUR LIFE OF VIRTUE AND COURAGE HAS BEEN REWARDED! WE MAIDENS OF PARADISE ARE HERE TO PREPARE YOU FOR IMMORTALITY AND INCONCEIVABLE BLISS!
LADY, I'M NOT USED TO BEING NAKED IN PUBLIC!
PLEASURES THOUSANDS OF TIMES GREATER THAN ANYTHING ON EARTH AWAIT YOU! VAST NUMBERS OF LISSOME NYMPHS PINE FOR YOU IN THE GARDENS OF ECSTACY!
THIS... IS A DREAM!

OKAY, LANCE ME LAD... THIS IS A DREAM-BUT HOW TO EXTEND THE EXPERIENCE? MUSN'T WAKE UP TOO SOON... STAY CALM... WHAT LANGUAGE ARE WE SPEAKING, ANCIENT GREEK?
BUT YOU ARE NOT DREAMING, BEAUTIFUL KREON! YOU ARE DEAD! HOW COULD IT BE OTHERWISE?
GREEK? YOU MEAN THE UNCOUTH JABBER OF THE ACHAEAN PIRATES? SILLY BOY! WE SPEAK THE HIGH TONGUE OF KNOSSOS, OF COURSE!
MERE MORTALS, IN PHYSICAL FORM, CANNOT STAND THE SHEER INTENSITY OF PLEASURE TO BE HAD HERE! THOUGH WE ARE THE LEAST COMELY OF NYMPHS, OUR SLIGHTEST TOUCH WOULD KILL A MORTAL WITH PLEASURE!
WHAT A WASTE! I'M GOING TO WAKE UP. I KNOW IT!

HOWEVER, YOUR NON-CORPOREAL BODY WILL REMAIN UN-SCATHED.
LET ME GIVE YOU A LITTLE SAMPLE... DON'T MOVE, NOW... JUST RELAX...
BE GENTLE!
RATS! BET I NEVER HAVE THAT DREAM AGAIN! GUESS I OUGHT TO CHANGE MY PAJAMAS...
AEOLIA! THAT'S THE THIRD ONE YOU'VE FRIED THIS WEEK!!! DON'T BE SO GENEROUS WITH THE NEW ONES!
I WAS BEING CAREFUL – I REALLY WAS... PRACTICALLY!

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